

Freya Björg Olafson

Education / Training

- 2005 - 2007 **Transart Institute** / Donau Universität Krems, Austria / **Masters of Fine Art in New Media**
- 2004 - 2005 **University of Manitoba** / School of Art / *Drawing, painting, art history, video, video*
- 2001 - 2004 **University of Winnipeg** / The School of Contemporary Dancers / **Bachelor of Arts Honors in Dance**
Core faculty: Odette Heyn-Penner, Faye Thomson, Rachel Browne, Stephanie Ballard, Gaile Petursson-Hiley
Guests: Peggy Baker, Peter Bingham, Marc Boivin, Peter Boneham, Tedd Robinson, Ginelle Chagnon, Bill Evans, Paul André Fortier, Margie Gillis, Davida Monk, Sharon Moore, Julia Sasso, Michael Trent, Connie Cooke, Lesandra Dodson, Tom Stroud, Dan Wild, Randy Joynt, Karen Kuzak, Brent Lott Susie Burpee, Ruth Cansfield, Casimiro Nhussi, Christina Medina & others.
- 1995 - 2002 **Canada's Royal Winnipeg Ballet** / *Professional Training Program* / Winnipeg, Manitoba
- 1993 - 1995 **Winnipeg's School of Contemporary Dancers** / Junior Professional Training Program / Contemporary dance

Workshops

- Ongoing **Continuous Independent Training** (Toronto / Montréal / Vienna / Winnipeg / Edmonton / Reykjavik / Berlin / Linz / San Francisco)
Teachers: Marc Boivin, Release Technique with Julia Sasso, Ame Henderson, Peggy Baker, Michael Trent, Peter Boneham, Sasha Ivanochko, Davida Monk, Crystal Pite, Christopher House, Jennifer Mascall, Randy Joynt, Bill Evans, Susie Burpee, Ginelle Chagnon, Sebastian Prantl, Sara Shelton Mann, Kathleen Hermsdorf, Countertechnique w/ Charles Slender White, Gaga with James Graham, Kata Ingvartsson, Klein Technique with Hannah Hegenscheidt, various yoga classes, pilates and TRX
- 2018 **Canadian Alliance of Dance Artists / Toronto Dance Community Love-In** "Anti-Oppression and Anti-Racism: Practices for the Dance Community" Facilitator: Ella Cooper
- 2016 **Montréal Danse** '13th Choreographic Workshop' led by *Kathy Casey and Larry Lavender* - Montréal
- 2016 **Banff Centre for The Arts** 'Getting Creative With Isadora' w/ *Marc Coniglio and Dawn Stoppello* - Banff
- 2014 **La Maison Des Artists** Performance workshop three days w/ *Julie Andrée T & Richard Martel* -Winnipeg
- 2013 **La Pocha Nostra** Inter-Cultural Dialogue performance workshop one week w/ *Guillermo Gomez-Pena & Saul Lopez Garcia* - Winnipeg
- 2012 **Banff Center for the Arts / Interrarium Lab 2012** Creation workshop w/ *Sara Shelton Mann, Andrea Bozic* - Banff, Alberta

Residencies

- 2019 **Prairie Theatre Exchange** – Summer Production Residency – Winnipeg, Manitoba
- 2018 **Oboro - New Media Lab** - Research Residency - Summer 2018 - Montréal, Quebec
- 2017 **Counter Pulse** 'Combustible' Dance & Technology Artist in Residence & Commissioning Program - San Francisco, California
- 2017 **Djerassi** Artist Residency Program - Woodside, California - declined August 2017
- 2014,15,16,19 **8 DAYS III, IV and V / Choreographic Retreat** - Public Recordings annual collaborative retreat at ArtScape Gibraltar - Toronto Island
- 2016 **Eyebeam (NY) / Oregon Story Board / Upfor Gallery** Augmented Reality / Virtual Reality Residency - Portland
- 2015 **Centre Q / Center for Questioning** residency & consultation with Tedd Robinson of **Ten Gates Dancing Inc** - Quyon, Quebec
- 2014 **SÍM - Icelandic Association of Visual Artists** Residency at Hekla - two weeks - Berlin, Germany
- 2014 **Young Lungs Dance Exchange** 'Research Series' four weeks with two dancers - advisors Shawna Dempsey & Lorri Millan - Wpg
- 2014 **SÍM - Icelandic Association of Visual Artists** Residency one month - Reykjavik, Iceland
- 2013 **Atlantic Center for the Arts** – Associate Artist in Residence with Master Artist Charles Atlas – New Smyrna Beach, Florida
- 2013 **Plug In Institute for Contemporary Art** 'Summer Institute' w/ Dr. Oliver Botar, Roy Ascott, Ken Gregory - Winnipeg
- 2013 **Atlantic Center for the Arts** – Associate Artist in Residence with Master Artist Coco Fusco – New Smyrna Beach, Florida
- 2012 **Medea Electronique / Koumaria Residency** - two week residency in Sparta & Athens, Greece
- 2012 **EMPAC – Experimental Media & Performing Arts Center** / Rensselaer Polytechnic Institute - Troy, New York

Selected Performance Work

- 2019 **OchoYmedio Cinematheque** (Quito) / **Museo Antropologico Y Arte Contemporaneo** (Guayaquil) / **MACC Cine** (Manta)
HYPER_ three city tour in Ecuador, TBD 2019
- 2018 **Movimiento en Movimiento / Centro de Cultura Digital** – online performance of 'Excerpts of CPA' curator Yolanda M. Guadarrama –

Mexico City

- 2018 **Dunlop Art Gallery** 'URL:IRL' performance of CPA [Consistent Partial Attention] curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart, June - Sept 2017 - Regina
- 2017 **7a11d / 7a*md8** Live Stream performance of CPA [Consistent Partial Attention] online, exhibited at **Trinity Square Video** - Toronto
- 2017 **Video Pool Media Arts Centre** Major exhibition 'Isolated Landscapes' of video by prairie women (1984-2009) curated by Kathy Rae Huffman, performance of 'MAE - Motion Aftereffect' - Winnipeg
- 2017 **CounterPulse** MAE - Motion Aftereffect 'combustible residency production' six performances - San Francisco, California
- 2017 **Jeux De La Francophonie** CPA [Consistent Partial Attention] performance as part of Team Canada - Ivory Coast, Africa
- 2017 **OFFTA** CPA [Consistent Partial Attention] two performances - Monument National - Montréal, Quebec
- 2017 **Cluster Festival of New Music & Integrated Arts** CPA [Consistent Partial Attention] performance - Winnipeg, Manitoba
- 2017 **Fédération Culturelle Canadienne-Française** 40th Anniversary Gala - performance of 'New Icelander' - Winnipeg, Manitoba
- 2016 **Canada Dance Festival / National Arts Centre** HYPER_ performance - Ottawa, Ontario
- 2016 **UNO FEST** 'Laissez-Faire' 30 min solo for dancer Ainsley Hillyard - *Victoria, B.C.*
- 2016 **CPA [Consistent Partial Attention]** premiere of 75 minute trio for dancers James Phillips, Lise McMillan and myself - Winnipeg
- 2015 **Brian Webb Dance Company / Prairie Dance Circuit** 'Laissez-Faire' 30 min work for dancer Ainsley Hillyard - Edmonton, Alberta
- 2015 **Summerworks Festival** co-pro with **Images Festival** HYPER_ seven performances - Toronto, Ontario
- 2015 **Expanse Festival** HYPER_ performances - Edmonton, Alberta
- 2015 **Syracuse University / Spark Performance** AVATAR performance - Syracuse, NY
- 2014 **Bauhaus Archiv** 'Sensing the Future: Moholy-Nagy, Media & the Arts' performance during exhibition run - Berlin
- 2014 **WNDX - Festival of Moving Images** HYPER_ performance - Winnipeg, Manitoba
- 2014 **Rapid Pulse International Performance Art Festival** AVATAR performance - Chicago, Illinois
- 2013 **DISKURS 13' Festival** AVATAR Performance - Geissen, Germany
- 2013 **HYPER_ World Premiere** núna (now) festival - Asper Center for Theatre & Film - Winnipeg, Manitoba
- 2013 **Capitol Theatre Moncton** AVATAR Performance - Moncton, New Brunswick
- 2013 **Charlotte Street Arts Center** AVATAR Performance - Fredericton, New Brunswick
- 2013 **High Performance Rodeo** Six AVATAR performances - Calgary, Alberta
- 2013 **Crimson Coast Dance** AVATAR performance - Nanaimo, British Columbia

Selected Dance Video Screenings

- 2018 **21st Antimatter [Media Art] Festival** – screening 'Painting With The Man' – Victoria, BC
- 2018 **Festival International de Danse Animée** – screening at Canter Theater / University of Réunion Island - France
- 2018 **7. International Dancefilmfestival 'L'art difficile de filmer la danse'** Danscentrumjette - Belgium
- 2018 **Videomedija Festival / Museum of Contemporary Art of Vojvodina** screening - Novi Sad, Serbia
- 2018 **LINOLUEM Contemporary Animation and Media Arts Festival** screening - Kiev, Ukraine
- 2018 **GIV - Groupe Intervention Vidéo** '27e Vidéos De Femmes Dans Le Parc' screening - Montréal, Qc
- 2018 **Mile Zero Dance** 'Reeling: Dance On Screen' - Edmonton
- 2018 **Studio 303** 'All Nuit Long Vidéodanse re(MIX)' curators: Kim-Sanh Chaû and Guillaume Vallée - Montreal
- 2017 **Moving Bodies Festival** 'Painting With The Man' screening - Varna, Bulgaria
- 2017 **WNDX - Festival of Moving Images** 'Release Technique' screening as part of Prairie Animation - Winnipeg
- 2017 **Moving Bodies Festival** 'Painting With The Man' screening in Varna, Bulgaria
- 2017 **WNDX - Festival of Moving Images** 'Release Technique' screening as part of Prairie Animation - Winnipeg
- 2017 **Gimli Film Festival** 'Brief Encounters & Sustained Engagement' screening in Gimli, Manitoba
- 2017 **Winnipeg Film Group / Women's Animation Program** screening of 'Flying Low' curated by Monica Lowe - online
- 2017 **VUCAVU.CA** screening of 'Brief Encounters & Sustained Engagement' curator Eva Michon - online
- 2017 **WUFF - Winnipeg Underground Film Festival** 'Painting With The Man' screening at Poolside Gallery in Winnipeg, Manitoba
- 2017 **Gallery 1C03 / University of Winnipeg** 'HYPER_' screening as part of 'Moving Images' exhibition curated by Jennifer Gibson - Wpg

- 2017 **Traverse Vidéo** 'Threshold' screening - Toulouse, France
- 2017 **Festival International de Vidéo de Danse de Bourgogne** 'Dances Macabres' *collective video project*
Additional screening dates at 'Dancing the Impossible: Choreography for the Camera' Buenos Aires, Argentina
'Totentanz program - Screendance series: TanzKino. State Theater of Freiburg, Germany
- 2016 **Video Pool Media Art Centre** - 'Insomniac's Dream' curated by Kegan McFadden and Letch Kinloch - screening of HYPER - online
- 2016 **Video Medeja** - 20th International Video Festival, screening of 'Threshold' - Novi Sad, Serbia
- 2016 **8th Festival International De Vidéo Danse de Bourgogne** screening 'Dances Macabres' an omnibus collective work - France
- 2016 **WNDX - Festival of Moving Images** - screening of 'Threshold' - Winnipeg
- 2016 **DAÏMÔN VFP- Videos Femmes Dans La Parc** - '30 years' screening of 'Threshold' - Gatineau, Qc
- 2016 **VFP- Videos Femmes Dans La Parc** - GIV - Groupe Intervention Vidéo, screening of 'Threshold' - Montreal
- 2016 **Saw Video** 'Frame Lines: 11 Choreographies for Camera' curated by Christopher Rohde, screening of 'Pox' - Ottawa
- 2016 **Dancemakers' Film Festival** HYPER_ & CVS (Computer Vision Syndrome) curated by Amelia Ehrhardt & Moze Mossanen - Toronto
- 2016 **Bouge d'ici** Cinédanse 'Working With Choreographic Expectations' Screening in Montreal
- 2014 **Fabulous Festival of Fringe Film** 'Scary Movies' HYPER_ curated by Shawna Dempsey and Lorri Millan, Durham, On
- 2014 **Cinematheque / Winnipeg Film Group** 'Weeping & Gnashing of Teeth: Contemporary Women's Animation' curated by Dave Barber, screened video work 'Release Technique' - Winnipeg
- 2014 **no_land Festival Audiovisual Itinerante** 'CVS (Computer Vision Syndrome) & Above / Beyond / Outside' - Brazil
- 2013 **Atlantic Center for the Arts** 'InsideOUT Residency #151' screening CVS (Computer Vision Syndrome) - Florida
- 2013 **16th Annual Antimatter Film Festival** HYPER_ screening - Victoria, B.C.
- 2013 **DESTERRO Video Dance Exhibition** screening of 'Above / Beyond / Outside' - Brazil
- 2013 **International dancefilmFestival brussels** 'L'art difficile de filmer la danse' screening 'Working With Choreographic Expectations', Danscentrumjette - Brussels
- 2013 **Festival International De Vidéo Danse de Bourgogne** screening 'CVS (Computer Vision Syndrome)' - Bourgogne, France
- 2013 **Gallery 1C03** 'Female Impersonators' video screening 'A/S/L' curators Shawna Dempsey and Lorri Millan - Winnipeg, Mb
- 2013 **Open City Cinema** 'Smutty Winnipeg Shorts' screening of 'A/S/L (age/sex/location)' Frame Warehouse - Winnipeg. Mb

Selected Collaborative Work

- 2018 **Activatar** AR / VR app - collaboration with visual / media artist **Will Pappenheimer** - **exhibition online** (motion capture)
- 2018 **Grounds for Sculpture** - AR collaboration with visual / media artist Will Pappenheimer - exhibition '*para(site)*' in response to Michael Rees (motion capture) New Jersey
- 2018 **Mark Neufeld Video collaboration** - choreography for video project April 2018 (choreographer)
- 2017 **Danielle Sturk** / Animation with Aftereffects for research towards 'El Toro' doc (animation)
- 2016 **Begonia** / Choreography for music video, Dir. **Becca Blackwood** (Choreographer / performer)
- 2015 **Wanda Koop Studios** / 'Trick Rider' video for exhibition in 2016 - Dir: Tyler Funk (Choreographer / performer)
- 2012 **BMO Project Room / Sarah Anne-Johnson** Commissioned to create audio for visual art installation - Toronto
- 2012 **Onassis Cultural Center / Medea Electronique** / 'Across the Great Divide – Creative Human – Machine Improvisations' Performance of two works w/ I.S.E improvisational music ensemble - Athens, Greece
- 2010 - 2012 **Lókal International Theatre Festival & núna (now)** 'The Island' collaborative devised performance work created over two years premiered in Reykjavik, Iceland September 2011 - subsequently in Winnipeg 2012 w/ *Arne MacPherson, Friðgeir Einarsson and Ingibjörg Magnadóttir* / Manitoba & Iceland

Group Exhibitions / Videos / Performances

- 2018 **Montreal Biennale / Festival International du film sur l'art** '*Disembodied Beings*' exhibited at **Dazibao** curated by Émilie Serri
- 2018 **Dunlop Art Gallery** 'URL:IRL' curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart - exhibition Regina
- 2018 **Âjagemô Gallery / Canada Council for the Arts** - video work 'Land' exhibited as part of 'Thunderstruck: Physical Landscapes' curated by Jenn Goodwin - June 2018 to January 2019 - Ottawa
- 2018 **VIDEOSKIN / The Edge Gallery** screening 'Above / Beyond /Outside' and 'HYPER_' - Whitehorse, Yukon, Canada

- 2017 **WUFF - Winnipeg Underground Film Festival** 'Painting With The Man' - exhibition at Poolside Gallery - Wpg, Mb
- 2017 **ForthWith Festival** for Experimental Art & Technology 'Painting With The Man' screening in Winnipeg, Manitoba
- 2017 **Gallery 1C03 - University of Winnipeg** 'Moving Images' exhibition curated by Jennifer Gibson screened 'HYPER_' in Winnipeg
- 2017 **ACE ART INC.** 'Carte Blanche' performance of excerpt from CPA [Consistent Partial Attention Winnipeg, Manitob
- 2014 **Bauhaus Archiv** 'Sensing the Future: Moholy-Nagy, Media & the Arts' video work 'Threshold', Oct 2014 - Jan 2015, Berlin
- 2014 **Plug In ICA** 'Sensing the Future: Moholy-Nagy, Media & the Arts' video work 'Threshold', May - June 2014, Winnipeg
- 2014 **Morris And Hellen Belkin Art Gallery** 'Welcome to Screenland' video work '2B' curator: Carolyn Jervis - Vancouver, B.C.
- 2014 **SÍM - Icelandic Association for Visual Artists** (*video installation*) Reykjavík, Iceland
- 2013 **Video Pool Media Arts Center / Platform Gallery** 'Above / Beyond / Outside' video installation - Winnipeg, Manitoba
- 2012 **PLUG IN ICA** 'Circus of Objects' short performance curated by Grant Guy, Anthony Kendal & Sigrid Dahle - Winnipeg, Mb

Selected Honors / Awards / Grants

- 2018 **Winnipeg Arts Council** 'Making A Mark Award' recipient nominated by Video Pool Media Arts Centre
- 2018 **Sobey Art Award** – nominated by MAWA - Mentoring Artists for Women's Art
- 2018 **AMPD - York University Faculty Association small project** grant Tour to Ecuador
- 2018 **AMPD - York Faculty Travel Grant** to attend Interrarium Curatorial Symposium at Banff Centre for the Arts
- 2017 - 2019 **Canada Council for the Arts** Concept to Realization Grant
- 2018 **Manitoba Arts Council** New Brunswick / Quebec Creative Residency Grant
- 2017 - 2018 **Manitoba Arts Council** Media Arts Creation / Production Grant
- 2017 **Canada Council for the Arts / Canadian Heritage** Jeux De La Francophonie tour to Ivory Coast, Africa
- 2017 **Counter Pulse 'Combustible - Dance / Tech ARC** program recipient
- 2016 - 2018 **Manitoba Arts Council** Dance Creation / Production
- 2015 - 2016 **Winnipeg Arts Council / Individual Artist** Grant
- 2015 **Canada Council for the Arts** Dance Section - Creation / Production with Collective Corps for CPA [Consistent Partial Attention]
- 2015 **Canada Council for the Arts** Dance Section Touring Grants - National & International Tour of HYPER_
- 2015 **Manitoba Arts Council** Quebec / New Brunswick Residency Grant
- 2015 **Winnipeg Arts Council** Making a Mark Award nominated by **Dave Barber**
- 2014 **National Media Art Prize / IMAA Independent Media Arts Alliance** nominated by **Video Pool Media Arts Center - Winnipeg**
- 2014 **Manitoba Arts Council / Dance Creation Grant** - duet on James Philips & Lise McMillan - as Collective Corps
- 2014 **Canada Council Legacy Program** - Attend ISPA - International Society for the Performing Arts 28th Congress in NYC
- 2013 - 2014 **Canada Council for the Arts** Inter-Arts Creation / Production Grant
- 2013 **Manitoba Arts Council** Dance Creation / Production
- 2013 **Winnipeg Arts Council** Individual Artist Grant
- 2013 **Canada Council Legacy Program** - Attend ISPA - International Society for the Performing Arts 27th Congress in Poland

Selected Scholarships / Bursaries

- 2013 **Joan Mitchell Foundation Scholarship** Atlantic Center for the Arts (residency with Charles Atlas) New Smyrna Beach
- 2013 **Joan Mitchell Foundation Scholarship** Atlantic Center for the Arts (residency with Coco Fusco) New Smyrna Beach
- 2012 **Transart Institute** Offered Alumni Scholarship as potential Ph.D in creative practice candidate (*declined*)
- 2005 - 2007 **Transart Institute** Foundation M Scholarship MFA in New Media
- 2005 - 2006 **Canada Iceland Foundation** Jon Jonas Gillas Memorial Scholarship
- 2006 **Banff Centre for the Arts / Interrarium Lab** scholarship to attend - Banff, Alberta
- 2004 & 2005 **Springboard Danse / Ballet Divertimento** Scholarship to participate in 3 week summer project
- 2004 **Bruce Mitchell Memorial Scholarship Award** Fourth year Winnipeg's School of Contemporary Dancers
- 2001 - 2005 **Manitoba Art Council** Four years of Student bursaries
- 2002 - 2003 **University of Winnipeg Women's Auxiliary** Entrance Scholarship for Academic Achievement
- 2000 - 2001 **Imperial Order of Daughters of the Empire** awarded Jón Sigurdson Bursary / The Helga Guttormson Memorial Scholarship
- 1997 – 1998 **Royal Winnipeg Ballet** Dr. Alice Cheatley / University of Winnipeg Women's Club Bursary

Professional Affiliations

- 2013 – 2019 **Canadian Consortium On Performance & Politics in the Americas** - Research Collaborator w/ seven year **SSHRC - Social Sciences and Humanities Research Council** funded project led by Dr. Peter Kulchyski at University of Manitoba
- 2017 - 2020 **ISEA - International Symposium for Electronics Arts** Steering committee member in bid for Winnipeg to host in 2020 **Video Pool**
- 2014 - ongoing **Projet Bk** member of publication collective associated with **8 DAYS** residency
- 2005 - ongoing **Video Pool Media Arts Center** (*Board Member since 2012, Artist member since 2005*)
- 2006 - ongoing **núna (now) Festival** (*President of the Board since 2010 / member of the curatorial committee*) Fostering cultural engagement between Canada & Iceland through multidisciplinary contemporary art programming
- 2005 - 2018 **Young Lungs Dance Exchange** Winnipeg artist-run organization (*founding member*) - *occasional involvement*
- 2013 - 2016 **ISPA - International Society for Performing Arts, NYC** - *Member* through the Canada Council Legacy Program

Curating / Programming / Project Management

- 2017 - 2018 **núna (now) Festival** - I am president of the curatorial committee which brokered a partnership with Synonym Art Consultation's Wall-to-Wall Festival and CV2 Magazine to create a mural with Métis / Icelandic poet Jonína Kirton and painter Jan Castillo which was created in October 2018. During this time we also hosted feminist rap group CYBER for a one week residency to develop a music video in collaboration with Fourth Quarter Records in Winnipeg. The residency culminated in a final concert / video premiere. Local Winnipeg Chefs Anna Sigrithur and Cait Richards created a tasting menu of 'Icelandic Tapas' for the music video launch. Curatorial leads, project oversight & visioning for the projects were: Andrew Eastman and Chloe Chafe. Additionally, in December 2017 núna presented a magazine launch and poetry readings of Canadian and Icelandic artists in Reykjavik in 2017 - in partnership with CV2 and Ós Pressan.
- 2018 **Banff Centre for the Arts** Attended by invite the 'Interrarium Curators Symposium' hosted by Springboard Performance & Prairie Dance Circuit - in the context of the symposium I was invited as a representative of the Manitoban community.
- 2014 - 2016 **núna (now) Festival** - curator & grant writer in commissioning a public artwork by artist Theresa Himmer - successful requests to Canada Council for the Arts, Manitoba Arts Council totaling \$14,000. Additionally raised \$6,000 in trade company donations. Managed project oversight and coordination. Brokered a partnership with Winnipeg Art Gallery to exhibit the work on their property. In 2016 oversaw the acquisition of the work into the Winnipeg Art Council's Public Art collection, now permanently installed at the Millennium Library downtown.
- 2015 - 2016 **núna (now) Festival** - 10th anniversary visual exhibition entitled 'Since Then' occurred in Winnipeg in 2016. Initiated, fundraised and oversaw phase one and two of the project with guest curator: Kegan McFadden, exhibition featured 21 international artists. Acquired \$15,000 in grant requests, in 2017 the exhibition toured to Kamloops Art Gallery in BC.
- 2015 **APAP - Association of Performing Arts Presenters** completed 'Emerging Leadership Institute 2015' certificate program - New York
- 2014 & 2015 **Lókal International Theatre Festival & Reykjavik Dance Festival** Attended as visiting curator from núna (now) August, Iceland
- 2015 **núna (now) Festival / Video Pool Media Arts Centre** Initiated, fundraised and oversaw a performance / workshop by Montreal based artists 2boys.tv. Acquired \$6,000 in a grant request
- 2014 **Hemispheric Institute for Performance & Politics in the Americas / Encuentro 2014** attended as part of **SSHRC** funded **Canadian Consortium for Performance & Politics in the Americas** June Montreal, Canada
- 2014 **Attended AQAC - Arts Curators Association Of Québec** 'Envisioning the Practice: Montréal International Symposium on Curating the Performing Arts' April Montreal, Canada
- 2010 – 2012 **Lókal Theatre Festival and núna (now)** Devised International co-production project 'The Island' w/ Arne MacPherson, Acquired 35,000 in funding from *Canada Council for the Arts, Manitoba Arts Council, Winnipeg Arts Council* to develop collaborative performance between Canadian and Icelandic artists over two years. Presented in Winnipeg, Manitoba as well as Reykjavik, Iceland.
- Ongoing **Canada Council for the Arts, Manitoba Arts Council, Winnipeg Art Council, Winnipeg Film Group, Video Pool and 8Days** Jury Member, various programs - *Public art, inter arts, dance, film and video, residency programs, artist in the schools, student bursaries and the Royal Winnipeg Ballet First Steps choreographic competition*

Panel Discussions / Artist Talks / Guest Lectures

- 2018 **CATR 2018 - The Canadian Association for Theatre Research** - Skype participant as part of a roundtable on 'Digital Dance, Drama, Theatre and Performance Studies in Canada' - Kingston, Ontario
- 2018 **Pacific Northwest College of Art / Kadenze** Guest Lecture in online course 'Creating for Mixed Reality' by Thomas Wester - Portland
- 2018 **San Francisco Art Institute** Guest Lecture in digital media course, taught by Victoria Scott - San Francisco
- 2018 **DTRC - Dancer Transition Resource Centre** Networking Session on Interdisciplinary work at '**On The Move**' - Toronto
- 2017 **Augmented / Virtual Reality Colloquium - Oregon Story Board** - skyped in to participate - Portland, OR
- 2017 **San Francisco Art Institute** Guest Lecture in digital media course, taught by Victoria Scott - San Francisco
- 2017 **ZEN DESK** lunch hour talk series - artist presentation, August 2017 - San Francisco
- 2017 **Kinetech Arts Inc.** artist talk - San Francisco
- 2017 **University of Winnipeg / Gallery 1C03** 'Unraveling the Braids of Colonization' panel discussion / artist talk, moderated by Dr. Julie Nagam, with The Ephemerals - Jaimie Isaac, Niki Little and Jenny Western and Danishka Esterhazy - Feb 9th, 2017
- 2017 **Canada Council for the Arts** 'Arts In A Digital World Summit' invited delegate, March 2017 - Montreal
- 2017 **DTRC - Dancer Transition Resource Centre** Keynote Presentation at '**On The Move**' - Winnipeg
- 2017 **ACE ART INC.** artist talk on current research into Virtual Reality - Winnipeg
- 2016 **University of Winnipeg / Institute for Women & Gender Studies** - Guest Lecture in Shawna Dempsey's 'Sex, Sexuality, Gender and Audio Visual Culture' class - February 4th, 2016
- 2016 **Platform - Centre for Photographic & Digital Arts** Active Research Lecture Series - September 19, 2016 - Winnipeg
- 2016 **Winnipeg Film Group / Gimme Some Truth Festival** 'The Internet: The Devil's Resting Place or the New Utopia' panelist
- 2015 **Syracuse University | Transmedia Department** - Guest Lecture in Dr. Boryana Rossa Advanced Video Class - New York
- 2015 **S.L.I.P SummerWorks** - Visiting Artist Lecture for emerging theatre makers program - Toronto, Ontario
- 2014 **Rapid Pulse International Performance Art Festival** panel discussion '**Intimacies: Self-Sacrifice & Preservation**' Society for Arts Moderator: Yolanda Cesta Cursach - Chicago
- 2014 **Plug In ICA** 'Sensing the Future: Moholy-Nagy, Media & the Art' panel discussion with Dr. Oliver Botar, Erica Lincoln - Wpg
- 2014 **Manitoba Arts Council / Creative Road Conference** panel discussion '**Technology in the Classroom**' - Winnipeg
- 2014 **AQAC - Arts Curators Association Of Québec** moderator Session 7: AMPLIFICATIONS presenters: Rasmus Holmboe (Denmark / Denmark) Oli Sorenson (Québec, UK, USA) - Montreal
- 2014 **Groundswell New Music Series Artist Panel** McNally Robinson Booksellers - Winnipeg
- 2014 **DTRC - Dancer Transition Resource Center's ON THE MOVE conference** (Topic: *collaboration*) Panelist - Winnipeg
- 2013 **University of Winnipeg Department of Women's and Gender Studies** '**WGS New Media, Culture Jamming and the Third Wave**' Guest Lecture, professor: Dr. Roewan Crowe
- 2013 **University of Manitoba School of Art** (Art Now lecture series invited by Derek Brueckner) Artist Talk - Winnipeg
- 2013 **Art Talk/Art Walk 'Video, Body Paint & Duct Tape: Creating New & Dynamic Artistic Forms'** moderator: Sarah Swan with artist Derek Brueckner, Winnipeg Free Press Cafe

Teaching / Educational Outreach

- 2017 **Young Lungs Dance Exchange** Choreographic Workshop - February 2018 - Winnipeg
- 2018 **School of Toronto Dance Theatre / SummerWorks Festival** – Mentor for choreographer / media artist Kristen Stambolic – Innes in the creation of her work 'One for Five' as part the her receiving this **Winchester Prize** - June and July, Toronto and Montreal
- 2017 **Young Lungs Dance Exchange** mentored emerging video / dance maker Kayla Jeanson - Fall 2017
- 2016 - 2017 **MAWA - Mentoring Artists For Women's Art** Mentor in the year long Foundation Mentorship Program, mentees: Chantel Mierau and Shawn Jordan
- 2017 **Plug In ICA - Education Program** - Devising and leading performance workshops for high school students activating visual exhibition of work by 'Fred Sandback and Angie Keefer throughout March 2017 - Winnipeg
- 2016 **Manitoba Associate of Art Educators SAGE** -Professional Development Conference - Devised and taught a three hour workshop on 'Interpreting Visual Art Principles Through Movement' to public school teachers.

- 2016 **Video Pool Media Arts Center** Devised and taught four hour Interactive Video & Performance Master Class (Winnipeg, Mb)
- 2016 **SAW Video / Canada Dance Festival** Devised and taught four hour Interactive Video & Performance Master Class (Ottawa)
- 2016 **Plug In ICA - Education Program** - Devised and led performance workshops as part of three concurrent exhibitions "Further Than I Can Throw A Stone | Moon Rehearsal Tape | L'homelette" with students from General Wolfe School, Elmwood High School, Balmoral Hall, Maples Collegiate, Fort Richmond Collegiate, and West Kildonan High School throughout March 2016 - Winnipeg
- 2016 **Individual Instruction** - Isadora Software tutorials for **Danielle Sturk** and After Effects with **Suzie Smith** -Winnipeg, Mb
- 2015 **S.L.I.P SummerWorks** - Mentor for emerging theatre Maker **Harsharan Sidhu** - 2 weeks August 2015 (Toronto , Ontario)
- 2015 **Summerworks Performance Festival** Led and planned a four hr workshop called 'Media & Performance' (Toronto, Ontario)
- 2015 **Good Women Dance Collective** - professional contemporary dance class April 2, 3, 7 & 9 (Edmonton, Alberta)
- 2015 **Expanse Festival / Good Women Dance Collective** Led and planned a workshop called 'Media & Performance' (Edmonton, Alberta)
- 2015 **Winnipeg's Contemporary Dancers** - professional company class from March 2 - 6
- 2015 **TheDancePost.org** - taught a series of professional contemporary dance technique classes - open to the Winnipeg community - Jan 20 to Feb 26 - Tuesdays and Thursdays
- 2015 **Young Lungs Dance Exchange** mentored emerging choreographer Rachele Bourget - Winter 2015
- 2013 - 2014 **ACI – Arts and Cultural Industries** mentor for emerging composer Scott Jodoin interest in video / performance and music. Over the seven month mentorship collaborated on a video / music work that premiered at Ground Swell New Music Series in Winnipeg; the process involved discussion cross-disciplinary collaboration in dance, moving image and music.
- 2014 **MAWA - Mentoring Artists for Women's Art / ACI – Arts & Cultural Industries** workshop Artist Residencies - Winnipeg
- 2014 **Graffiti Art Programming Inc.** 40ft x 8ft Mural Portage La Prairie - painted with 15 youth - created & facilitated w/ Kevin Olafson
- 2014 **School of Contemporary Dancers / Young Lungs Dance Exchange** mentored emerging choreographer Lulu May, Jan 2014
- 2013 **Young Lungs Dance Exchange** mentored emerging choreographers Rachele Bourget & Sarah Helmer - Spring 2013
- 2011 - 2013 **Royal Winnipeg Ballet** Junior Intensive Program / Choreographer solos & group 15 – 19 yr old students (*modern dance*)
- 2004 - 2012 **Winnipeg's School of Contemporary Dancers** General Program & Junior Professional Program (*occasional substitute*)
- 2013 **Crimson Coast Dance Society** (Nanaimo, BC) / **Capitol Theatre** (Moncton, New Brunswick) Workshop '**Demystifying Video in Performance**' For media artists and dancers

Academics Presenting on Freya's work AVATAR & HYPER

- 2016 **IMAGES Festival** 'Panel 1: Re-Imagining the Referent' Panelists include Lindsay LeBlanc, Yoon Jin Jung, Carolyn Jervis. **Carolyn Jervis** presented her essay 'Unfaithful Subjects: Revealing Opaque Virtual Interfaces' discussing Frances Stark's video works, and Freya Björg Olafson's AVATAR performance and video series.
- 2014 **FOOT Festival of Original Theatre: Theatre & Technology** Panel 2: Locating the Body: Becoming and Disappearing '**Freya Olafson's Hyper: Technologies of Complex Seeing**' Dr. Ashley Majzels - Toronto
- 2014 **CATR - ACRT / The Canadian Association for Theatre Research** Congress Of The Humanities And Social Sciences 2014 'Borders Without Boundaries / Frontières Sans Limites' Seminar '**Bloggning in/and Performance: Breaking Boundaries and Blurring Borders**' Dr. Ashley Majzels presented '**Broadcast Bodies: Freya Olafson's Avatar**' - Brock University, Ontario
- 2013 **FOOT Festival of Original Theatre: Theatre & Technology** Panel 5: Digital Identities '**Broadcast Bodies: Freya Olafson's Avatar**' Dr. Ashley Majzels - Toronto
- 2013 **Material and Imagined Bodies / Brown University** '**Broadcast Bodies: Freya Olafson's Avatar**' Ashley Majzels - Rhode Island
- 2012 **Art in Translation: International Conference on Language and The Arts** '**Freya as Re-Production**' presentation by Helga Þórsdóttir - Iceland

Selected Academic Papers | Publications | Catalogues

Playwrights Canada Press | publishing 'AVATAR' as a score or script in an upcoming anthology on Digital Theatre - in print 2021

Also As Well to Press | '**Winnipeg Telephone (Artist) Book** published image in response to visual artist Mark Neufeld – in print 2017

Repères, Cahier de danse no*40 La Vidéo-Danse 'à L'ère Numérique, "Omnibus: Les Video-danse collectives" Boulégue, Franck La Briqueterie CDCN DU Val-de-marne – 2017 - France

Video Pool Media Arts Centre exhibition catalogue 'Isolated Landscapes: video by prairie women (1984-2009)' Kathy Rae Huffman, performance of 'MAE - Motion Aftereffect' 2017- Winnipeg

8 DAYS III, IV and V / Choreographic Retreat Collective Publications - 2014 'Banana Panda' Print, 2015 digital PDF, 2016 online on NewHive

Dr. Ashley Majzels is a **Ph.D graduate** in Theatre Historiography from the **University of Minnesota** in his dissertation 'This Is Not My Body: Alienated Corporeality and Brechtian Critical Theatre Practices' he wrote about **AVATAR & HYPER_** submitted in April 2015

Sensing The Future: Moholy-Nagy Media & The Art book / exhibition catalogue by **Dr. Oliver Botar** Lars Müller Publishers - October 2014

Masters Thesis by Þórsdóttir Helga examines **AVATAR** submitted to **Félagsvísindadeild Háskólans á Bifröst & Hugvísindadeild Háskóla Íslands** (Iceland) '*Endurbirtingar: Meðhöndlun tveggja myndlistarkvanna á vandamálinu kona*' September 2012

Satellite Gallery 'Welcome to Screenland' exhibition, online catalogue and print catalogue, written by Carolyn Jervis 2014

Blogging in/and Performance: A Seminar for CATR 2014 - The Canadian Association for Theatre Research Congress Of The Humanities And Social Sciences 2014 'Broadcast Bodies – Freya Olafson's AVATAR' by Dr. Ashley Majzels essay available online

EMERGENCY INDEX, VOLUME 3: 2013 Contributed '**HYPER_**' to **Index Vol. 3** edited by Yelena Gluzman, Sophia Cleary, Ugly Duckling Presse

Contemporary Performance Almanac 2013 / Contemporary Performance Network '**HYPER_** Freya Olafson' *International Distribution*

Screen Dance Studies Blog 'CVS (2010) et The Web (2007) – ou la fausse liberté des mises en scène de soi sur internet' written by **Sophie Walon** online research project initiated by the **Festival International de Vidéo Danse de Bourgogne/Body Cinéma**

CV2 - Contemporary Verse 2: The Canadian Journal of Poetry and Critical Writing 'Notes on Systems, with Winnipeg in Mind' McFadden, J.J. Kegan published in 'No Place Like Home: A Winnipeg Issue,' the Winter 2013 issue *National distribution*

Selected Press + Publications

Bloomberg Media - my work in collaboration with Will Pappenheimer is part of a short documentary about Will's praxis with Augmented Reality as part of Bloomberg Media's online series 'Art and Technology' - New York, Dec 2018

Dance International 'Making Screens Dance: Freya Björg Olafson At York University' Smith, Kathleen, Summer 2018 Canada

Dance International 'The Evolving Story of Dance On Film: An Overview Of New Forms Then and Now' Smith, Kathleen, Summer 2018 Canada

Dance Current Magazine 'Embodied Economies: What are the complexities of making dance work in late capitalism?' Groening, Jillian, Fall 2018

Dance Current Magazine 'The Virtual Is Sensual: Dance's Fascination With Augmented Reality' Bergen, Hilary, September / October 2017 Canada

Hyperallergic.com 'Reconciling the Body with Technology through Cyborgs, Virtual Worlds, and Altered States' Counterpulse, Sept 2017 - online **vuvavu.ca** #EyesonVU film program titled 'Body Talk' – curatorial interview between the curator Eva Michon and filmmaker Kazik Radwanski 2017

Format Magazine 'The Performance Art Pioneer in North America's Barren Heart' Groening, Jillian, June 2016

Now Magazine 'SummerWorks review: Hyper_' Bimm, Jordan, August 10, 2015

Mooney on Theatre 'Hyper_ (Freya Olafson) SummerWorks 2015 Review' Wayne Leung, August 8, 2015

Torontoist 'Ten Things We Loved About SummerWorks 2015' Steve Fisher, Carly Maga and Mark Kay, August 2015

Dance Current Magazine 'Freya Olafson & Praba Pilar: In Conversation' Bergen, Hilary, September / October 2017 *Canada*

Hyperallergic.com 'Reconciling the Body with Technology through Cyborgs, Virtual Worlds, and Altered States' Counterpulse, Sept 2017

Dance International article about Screendance, Smith, Kathleen, September 2017 *Canada*

vuvavu.ca '*Brief Encounters & Sustained Engagement*' written about in interview with the curator Eva Michon and filmmaker Kazik Radwanski

Format Magazine 'The Performance Art Pioneer in North America's Barren Heart' Groening, Jillian, June 2016

Dance Current Magazine Cover Image & Story 'Freya Olafson & Praba Pilar: In Conversation' September / October 2013 *Canada*

Winnipeg Free Press 'Modern Artists Diversify Means of Expression' Swan, Sarah, September 4, 2013

Lögberg Heimskringla Cover Article and Image 'World Premiere Slated for Winnipeg' Staff, September 1, 2013 *National Distribution*

EXPRESS: Giessener Magazin 'Experimentellti Digital, Nachdenkend' Walbröhl, Angelina October 4-10, 2013 *Giessen, Germany*

DISKURS '13 Festival Blog Awhatar! Hagen, Maria Isabel, October 12, 2013 *Giessen, Germany*

Calgary Herald 'Plenty of Dance Partners at High Performance Rodeo' Hunt, Stephen, January 3, 2013 *Calgary*

Avenue Calgary 'Shows You Have to See at High Performance Rodeo' Shummoogum, Jenna, January 7, 2013 *Calgary*

Calgary is Awesome 'High Performance Rodeo: How Do You Choose' Espetveidt, Amy Jo, January 10, 2013 *Calgary*

The Gazette 'Avatar mixes physical movement with live video at the 2013 High Performance Rodeo in Calgary' January 7, 2013 *Montreal*

The Calgary Herald 'Searching for Ourselves on the Internet' Hunt, Stephen, January 9, 2013 *Calgary*

HERE 'Questioning Our Internet Boundaries: Freya Olafson Creates a Virtual Self In Multimedia Performance' Mcneill, Jon, March 2013 *Fredericton*

The Aquinian 'Freya Olafson Challenges Online World' Byrne, Kayla, March 27, 2013 *Fredericton*

The Manitoban 'Smutty Winnipeg Shorts: Provocative Films Just in Time for Valentines Day' Mackinnon, Katy, February 13, 2013

Winnipeg Free Press 'Walking a Tightrope' Story, Jared May 10, 2013

BeatRoute 'AVATAR: Iceland Invades Calgary for the High Performance Rodeo' Egan, Jodi January 2013

UpTown Magazine - FallArts Guide 'Winnipeg's Emerging & Indie Dance Scene Is Growing In Leaps And Bounds' Harris, Holly, Sept 2012

Winnipeg Free Press 'Faces of the Icelandic Community' Rollason, Kevin, November 24, 2012