

Freya Björg Olafson

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Selected Residencies

- 2020 **SÍM - Icelandic Association of Visual Artists** Residency one month Seljavegur- Reykjavik, Iceland (Declined as a result of Covid-19)
- 2018 **Oboro - New Media Lab** - Research Residency - July 2018 - Montréal, Quebec
- 2017 **CounterPulse** 'Combustible' Dance & Technology Artist in Residence & Commissioning Program - San Francisco, California
- 2016 **Eyebeam (NY) / Oregon Story Board / Upfor Gallery** Augmented Reality / Virtual Reality Residency - 10 days - Portland
- 2014 **SÍM - Icelandic Association of Visual Artists** Residency one month - Reykjavik, Iceland
- 2013 **Atlantic Center for the Arts** – Associate Artist in Residence with Master Artist **Charles Atlas** – New Smyrna Beach, Florida
- 2013 **Plug In Institute for Contemporary Art** 'Summer Institute' w/ **Dr. Oliver Botar, Roy Ascott, Ken Gregory** - Winnipeg
- 2013 **Atlantic Center for the Arts** – Associate Artist in Residence with Master Artist **Coco Fusco** – New Smyrna Beach, Florida
- 2012 **Medea Electronique / Koumaria Residency** - two week residency in Sparta & Athens, Greece
- 2012 **EMPAC – Experimental Media & Performing Arts Center / Rensselaer Polytechnic Institute** - Troy, New York

Selected Exhibitions / Videos / Performances

- 2020 **ISEA - International Society for Electronic & Digital Arts** - online video profiling 'MAE - Motion Aftereffect'
- 2020 **SIGGRAPH** 'DIGITAL POWER: Activism, Advocacy, and the Influence of Women Online' curated by Kathy Rae Huffman
- 2019 **Ludwig Museum BAUHAUS100.** video 'Threshold' curators: Julia Fabényi, József Készman and Zsuzska Petró -Budapest, Hungary
- 2018 **Montreal Biennale / Festival International du film sur l'art** 'Disembodied Beings' exhibited at **Dazibao** curated by Émilie Serri - Mtl
- 2019 **27th Quinzena de Dança de Almada** - International Dance Festival exhibition 'Painting With The Man' Sept 21 to Oct 13 - Portugal
- 2018 **Dunlop Art Gallery** 'URL:IRL' curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart - Regina
- 2018 **Âjagemô Gallery / Canada Council for the Arts** - video work 'Land' exhibited as part of 'Thunderstruck: Physical Landscapes' curated by Jenn Goodwin - June 2018 to January 2019 - Ottawa
- 2018 **VIDEOSKiN / The Edge Gallery** screening 'Above / Beyond /Outside' and 'HYPER_' - Whitehorse, Yukon, Canada
- 2017 **WUFF - Winnipeg Underground Film Festival** 'Painting With The Man' - exhibition at Poolside Gallery - Wpg, Mb
- 2017 **ForthWith Festival for Experimental Art & Technology** 'Painting With The Man' screening in Winnipeg, Manitoba
- 2017 **Gallery 1C03 / University of Winnipeg** 'HYPER_' screening as part of 'Moving Images' exhibition curated by Jennifer Gibson - Wpg
- 2014 **Bauhaus Archiv** 'Sensing the Future: Moholy-Nagy, Media & the Arts' video work 'Threshold', Oct 2014 - Jan 2015, Berlin
- 2014 **Plug In ICA** 'Sensing the Future: Moholy-Nagy, Media & the Arts' video work 'Threshold', May - June 2014, Winnipeg
- 2014 **Morris And Helen Belkin Art Gallery** 'Welcome to Screenland' video work '2B' curator: Carolyn Jervis - Vancouver, B.C.

Selected Video Screenings

- 2020 **Lightbox Film Centre / University of the Arts** 'New Toronto Works' 'Disembodied Beings' online screening, Pittsburgh
- 2020 **The Fifty Fifty Arts Collective** 'New Toronto Works' 'Disembodied Beings' online screening, Nov 18th
- 2020 **Nocturne / Atlantic Filmmakers Cooperatives (Halifax)** 'New Toronto Works' 'Disembodied Beings' online screening, Oct 12 - 17
- 2020 **Saskatchewan Filmpool Coop, Winnipeg Film Group, and PAVED Arts** in partnership w/ **Pleasure Dome** 'NTW screening' Oct 21st
- 2020 **Video Out/VIVO Media** - NTW screening / New Vancouver Works 'Disembodied Beings' online screening, Oct 16
- 2020 **Gimli Film Festival** 'Disembodied Beings' Shorts Program #4: THE BODY IS BORN (WITH A MISSION TO DIE) curated by Stephanie Berrington - online - July 24th
- 2020 **Ely Center of Contemporary Art** 'Disembodied Beings' screening as part of 'The (NotSo) Short Fest - A Collection of Video Shorts Created By the Transart Community 2004 - 2020' New Haven, Connecticut - screening TBA date
- 2020 **Transart Institute** 'The (NotSo) Short Fest - A Collection of Video Shorts Created By the Transart Community 2004 - 2020' Compiled by Jean Marie Casbarian 'Disembodied Beings' online screening August 15
- 2019 **Pleasure Dome** 'Disembodied Beings' as part of 'New Toronto Works' screening at The 519 - Toronto
- 2019 **GIV - Groupe Intervention Vidéo** 'The Vault/La Voûte' screening 'CVS [Computer Vision Syndrome] December 18 - Montreal
- 2019 **Pleasure Dome** 'Painting With The Man' - screening at Niagara Custom Lab, curator Shahbaz Khayambashi - Toronto
- 2019 **Movimiento en Movimiento #8** 'Disembodied Beings' - screening at Museo Universitario Del Chopo - Mexico City
- 2019 **Physical Cinema Festival** 'Painting With The Man', 'Release Technique' 'Core to Distal' - Reykjavík, Iceland
- 2019 **Theater Freiburg 'TanzKino'** Video work 'CVS [Computer Vision Syndrome]' - Freiburg, Germany
- 2018 **21st Antimatter [Media Art] Festival** – screening 'Painting With The Man' – Victoria, BC

- 2018 **Festival International de Danse Animée** – screening at Canter Theater / University of Réunion Island - France
- 2018 **7. International Dancefilmfestival 'L'art difficile de filmer la danse'** Danscentrumjette - Belgium
- 2018 **Videomedeja Festival / Museum of Contemporary Art of Vojvodina** screening - Novi Sad, Serbia
- 2018 **LINOLUEM Contemporary Animation and Media Arts Festival** screening - Kiev, Ukraine
- 2018 **GIV - Groupe Intervention Vidéo** '27e Vidéos De Femmes Dans Le Parc' screening - Montréal, Qc
- 2018 **Studio 303** 'All Nuit Long Vidéodanse re(MIX)' curators: Kim-Sanh Chaû and Guillaume Vallée - Montreal
- 2017 **WNDX - Festival of Moving Images** 'Release Technique' screening as part of Prairie Animation - Winnipeg
- 2017 **Moving Bodies Festival** 'Painting With The Man' screening in Varna, Bulgaria
- 2017 **Gimli Film Festival** 'Brief Encounters & Sustained Engagement' screening in Gimli, Manitoba
- 2017 **Winnipeg Film Group** Women's Animation Program screening of 'Flying Low' curated by Monica Lowe - online
- 2017 **VUCAVU.CA** screening of 'Brief Encounters & Sustained Engagement' curator Eva Michon - online
- 2017 **Traverse Vidéo Festival** 'Threshold' screening - Toulouse, France
- 2017 **Festival International de Vidéo de Danse de Bourgogne** 'Dances Macabres' *collective video project*
Additional screening dates at 'Dancing the Impossible: Choreography for the Camera' Buenos Aires, Argentina
'Totentanz program - Screendance series: TanzKino. State Theater of Freiburg, Germany
- 2016 **Video Pool Media Art Centre** - 'Insomniac's Dream' curated by Kegan McFadden and Letch Kinloch - screening of HYPER - online
- 2016 **Videomedeja Festival** - 20th International Video Festival, screening of 'Threshold' - Novi Sad, Serbia
- 2016 **8th Festival International De Vidéo Danse de Bourgogne** screening 'Dances Macabres' an omnibus collective work - France
- 2016 **WNDX - Festival of Moving Images** - screening of 'Threshold' - Winnipeg
- 2016 **DAÏMÔN VFP- Videos Femmes Dans La Parc** - '30 years' screening of 'Threshold' - Gatineau, Qc
- 2016 **GIV - Groupe Intervention Vidéo VFP** - Videos Femmes Dans La Parc, screening of 'Threshold' - Montreal
- 2016 **Saw Video** 'Frame Lines: 11 Choreographies for Camera' curated by Christopher Rohde, screening of 'Pox' - Ottawa
- 2014 **Fabulous Festival of Fringe Film** 'Scary Movies' HYPER_ curated by Shawna Dempsey and Lorri Millan, Durham, Ontario
- 2014 **Cinematheque / Winnipeg Film Group** 'Weeping & Gnashing of Teeth: Contemporary Women's Animation' curated by Dave Barber, screened video work 'Release Technique' - Winnipeg

Selected Performance Work

- 2021 **Playwrights Canada Press** publication of AVATAR (premiered in 2009) as a score / script - print publication - April 2021
- 2019 **Prairie Theatre Exchange** 'MAE - Motion Aftereffect' Premiere of 60 min solo as part of the 'Leap Series' Oct 30 - Nov 3 - Wpg, Mb
- 2018 **Mov en Mov / Centro de Cultura Digital** – online performance of 'Excerpts of CPA' curator: Yolanda M. Guadarrama – Mexico City
- 2018 **Dunlop Art Gallery** 'URL:IRL' performance of CPA [Consistent Partial Attention] curated by Blair Fornwald, Jennifer Matotek, and Wendy Peart, June 2018 - Regina
- 2017 **7a*11d / 7a*md8** Live Stream performance of CPA [Consistent Partial Attention] online, exhibited at **Trinity Square Video** - Toronto
- 2017 **Video Pool Media Arts Centre** Major exhibition 'Isolated Landscapes' of media art by prairie women (1984-2009) curated by Kathy Rae Huffman, performance of 'MAE - Motion Aftereffect' - Winnipeg
- 2017 **CounterPulse** MAE - Motion Aftereffect 'combustible residency production' six performances - San Francisco, California
- 2017 **Jeux De La Francophonie** CPA [Consistent Partial Attention] performance as part of Team Canada - Ivory Coast, Africa
- 2017 **OFFTA** CPA [Consistent Partial Attention] two performances - Monument National - Montréal, Quebec
- 2017 **Cluster Festival of New Music & Integrated Arts** CPA [Consistent Partial Attention] performance - Winnipeg, Manitoba
- 2016 **National Arts Centre / Canada Dance Festival** HYPER_ performance - Ottawa, Ontario
- 2016 **CPA [Consistent Partial Attention]** premiere of 75 minute trio for dancers James Phillips, Lise McMillan and Freya Olafson - Winnipeg
- 2015 **Summerworks Festival** co-pro with **Images Festival** HYPER_ seven performances - Toronto, Ontario
- 2015 **Expanse Festival** HYPER_ performances - Edmonton, Alberta
- 2015 **Syracuse University / Spark Performance** AVATAR performance - curator Boryana Rossa- Syracuse, NY
- 2014 **Bauhaus Archiv** 'Sensing the Future: Moholy-Nagy, Media & the Arts' performance during exhibition run - Berlin
- 2014 **WNDX - Festival of Moving Images** HYPER_ performance - Winnipeg, Manitoba
- 2014 **Rapid Pulse International Performance Art Festival** AVATAR performance - Chicago, Illinois
- 2013 **DISKURS 13' Festival** AVATAR Performance - Geissen, Germany

Selected Collaborative Work

- 2019 **Mike Kelly Gallery** at '**Beyond Baroque Literary Arts Center**' Augmented Reality collaboration '*Angsty Pool*' with Will Pappenheimer exhibition (motion capture) - Los Angeles
- 2018 **Activatar** (AR / VR app) collaboration with **Will Pappenheimer**
mobile exhibition of 'Pool Scratch' curated by Christopher Manzione and Moving Image - April 1-31st (motion capture)

- 2018 **Grounds for Sculpture** - AR collaboration with Will Pappenheimer - exhibition 'Synthetic Cells: Site and Para (Site)' in response to Michael Rees work (motion capture) - New Jersey
- 2018 **Mark Neufeld** video project incorporating Mark's sculptures and paintings - April (collaboration with movement / performance)
- 2017 **Danielle Sturk** / Animation with Aftereffects for research towards 'El Toro' doc (animation)
- 2016 **Begonia** / Choreography for music video, Dir. **Becca Blackwood** (Choreographer / performer)
- 2015 **Wanda Koop Studios** / 'Trick Rider' video for exhibition in 2016 - Dir: Tyler Funk (Choreographer / performer)
- 2012 **BMO Project Room / Sarah Anne-Johnson** Commissioned to create audio for Johnson's installation - Toronto
- 2012 **Onassis Cultural Center / Medea Electronique** 'Across the Great Divide – Creative Human – Machine Improvisations' Performance of two works w/ I.S.E improvisational music ensemble - Athens, Greece
- 2010 - 2012 **Lókal International Theatre Festival & núna (now)** 'The Island' collaborative devised performance work created over two years premiered in Reykjavik, Iceland September 2011 - subsequently in Winnipeg 2012 w/ *Arne MacPherson, Friðgeir Einarsson and Ingibjörg Magnadóttir - Manitoba & Iceland*

Selected Honors / Awards / Grants

- 2020 **Sobey Art Award** – Longlist Awardee - nominated by Video Pool Media Arts Center
- 2020 **UK-CANADA IMMERSIVE EXCHANGE** Creative Lead for programme supported by an international partnership between StoryFutures Academy, the National Centre for Immersive Storytelling (run by the National Film and Television School and Royal Holloway, University of London) and Arts Council England in the UK, and the Canada Media Fund, Canadian Film Centre and the Canada Council for the Arts - Taking place between November 2020 and February 2021
- 2020 **Manitoba Arts Council 'Award of Distinction'** – candidate - nominated by Dave Barber
- 2020 **Winnipeg Arts Council** Individual Artist Grant
- 2020 **Canada Council for the Arts** Lead applicant Luke Nickel 'Gravitational Pull' creation proposal - *collaborator*
- 2020 **Manitoba Association of Playwrights** 'Dramaturgical Fund' to support my work AVATAR being published as a script in Spring 2021
- 2019 **Hemispheric Institute for Performance & Politics in the Americas** - funding from **Canadian Consortium on Performance & Politics in the Americas** to attend the 'Encuentro' as a research collaborator - Mexico City
- 2018 **Winnipeg Arts Council** 'Making A Mark Award' recipient nominated by **Video Pool Media Arts Centre**
- 2018 **Sobey Art Award** – nominated by **MAWA - Mentoring Artists for Women's Art**
- 2017 - 2019 **Canada Council for the Arts** Concept to Realization Grant
- 2018 **Manitoba Arts Council** New Brunswick / Quebec Creative Residency Grant
- 2017 - 2018 **Manitoba Arts Council** Media Arts Creation / Production Grant
- 2017 **Canada Council for the Arts / Canadian Heritage** Jeux De La Francophonie tour to Ivory Coast, Africa
- 2017 **Counter Pulse 'Combustible - Dance / Technology 'Artist in Residence Commissioning'** program recipient
- 2016 - 2018 **Manitoba Arts Council** Dance Creation / Production
- 2015 - 2016 **Winnipeg Arts Council** Individual Artist Grant
- 2015 **Canada Council for the Arts** Creation / Production with Collective Corps for CPA [Consistent Partial Attention]
- 2015 **Canada Council for the Arts** Touring Grants - National & International Tour of HYPER_
- 2015 **Manitoba Arts Council** Quebec / New Brunswick Residency Grant
- 2015 **Winnipeg Arts Council** 'Making a Mark Award' nominated by **Dave Barber**
- 2014 **National Media Art Prize / IMAA Independent Media Arts Alliance** nominated by **Video Pool Media Arts Center - Winnipeg**
- 2014 **Manitoba Arts Council / Creation Grant** - duet on James Phillips & Lise McMillan - as Collective Corps
- 2014 **Canada Council Legacy Program** - Attend ISPA - International Society for the Performing Arts 28th Congress in NYC
- 2013 - 2014 **Canada Council for the Arts** Inter-Arts Creation / Production Grant
- 2013 **Joan Mitchell Foundation Scholarship** Atlantic Center for the Arts (residency with Charles Atlas) New Smyrna Beach
- 2013 **Joan Mitchell Foundation Scholarship** Atlantic Center for the Arts (residency with Coco Fusco) New Smyrna Beach
- 2010 **Buddies in Bad Times Vanguard Award for Risk and Innovation** Summerworks Theatre Festival, Toronto

Selected Professional Affiliations

- 2020 **FADO Performance Art Centre** Board member since August 2020 - Toronto
- 2019 - ongoing **Sensorium: Centre for Digital Arts and Technology / York University** - Executive Committee Member
- 2017 - ongoing **York University** - Department of Dance - Assistant Professor - Teach graduate and undergraduate courses in creation, performance, video dance / screendance and intermedia performance
- 2005 - ongoing **Video Pool Media Arts Center** (*Board Member since 2012, Artist member since 2005*)

- 2013 – 2019 **Canadian Consortium On Performance & Politics in the Americas** - Research Collaborator w/ seven year **SSHRC - Social Sciences and Humanities Research Council** funded project led by Dr. Peter Kulchyski at University of Manitoba
- 2006 - 2017 **núna (now) Festival** (*President of the Board since 2010 / member of the curatorial committee*) Fostering cultural engagement between Canada & Iceland through multidisciplinary contemporary art programming
- Occasional **Canada Council for the Arts, Manitoba Arts Council, Winnipeg Art Council, Winnipeg Film Group, Video Pool and 8Days** Jury Member, various programs - *Public art, inter arts, dance, film and video, residency programs, artist in the schools, student bursaries and the Royal Winnipeg Ballet First Steps choreographic competition*

Selected Panel Discussions / Artist Talks / Guest Lectures

- 2020 **MOVIMIENTO EN MOVIMIENTO** 9TH EDITION panel 'Questions Without Answers' screendance and video art specialists María Rogel, Antonio Arango, Freya Olafson, Yolanda M. Guadarrama. Moderator Lucitzel Pedrozo - Oct 26th - Mexico / online
- 2020 **Pleasure Dome** 'New Toronto Works' program - artist talks online as part of Nocture (Halifax) / Prairie Screening Wpg Film Group
- 2020 **Toronto Dance Community Love-In** 'Digital Dancing: Fears and Concerns, Potentials and Promise' Animated by Sasha Kleinplatz and Andrew Tay with guest panelists Naoto Hiéda, Brendan Jensen, Joana Chicau and Freya Björg Olafson - July 6th - online
- 2019 **New Media Manitoba / Video Pool Media Arts / Creative Manitoba** 'State of VR' panel - Dec 7, 2019 - Winnipeg
- 2019 **CNAL - Canadian Network for Arts & Learning** - Artist Talk - Oct 24, 2019 - Winnipeg
- 2019 **'Future Of Dance' Podcast Series / Nina Jane Patel** - Conversation with technologist Mo Dhaliwal and Nina Patel - Sept 2019
- 2018 **CATR 2018 - The Canadian Association for Theatre Research** - Skype participant as part of a roundtable on 'Digital Dance, Drama, Theatre and Performance Studies in Canada' - Kingston, Ontario
- 2018 **Pacific Northwest College of Art / Kadenze** Guest Lecture in online course 'Creating for Mixed Reality' by Thomas Wester - Portland
- 2018 **San Francisco Art Institute** Guest Lecture in digital media course, taught by Victoria Scott - San Francisco
- 2017 **Augmented / Virtual Reality Colloquium - Oregon Story Board** - skyped in to participate - Portland, OR
- 2017 **San Francisco Art Institute** Guest Lecture in digital media course, taught by Victoria Scott - San Francisco
- 2017 **ZEN DESK** lunch hour talk series - artist presentation, August 2017 - San Francisco
- 2017 **University of Winnipeg / Gallery 1C03** 'Unraveling the Braids of Colonization' panel discussion / artist talk, moderated by Dr. Julie Nagam, with The Ephemerals - Jaimie Isaac, Niki Little and Jenny Western and Danishka Esterhazy - Feb 9th, 2017
- 2017 **Canada Council for the Arts** 'Arts In A Digital World Summit' invited delegate, March 2017 - Montreal
- 2017 **ACE ART INC.** artist talk on current research into Virtual Reality - Winnipeg
- 2016 **University of Winnipeg / Institute for Women & Gender Studies** - Guest Lecture in Shawna Dempsey's 'Sex, Sexuality, Gender and Audio Visual Culture' class - February 4th, 2016
- 2016 **Platform - Centre for Photographic & Digital Arts** Active Research Lecture Series - September 19, 2016 - Winnipeg
- 2016 **Winnipeg Film Group / Gimme Some Truth Festival** 'The Internet: The Devil's Resting Place or the New Utopia' panelist
- 2015 **Syracuse University | Transmedia Department** - Guest Lecture in Dr. Boryana Rossa Advanced Video Class - New York
- 2014 **Rapid Pulse International Performance Art Festival** panel discussion '*Intimacies: Self-Sacrifice & Preservation*' Society for Arts Moderator: Yolanda Cesta Cursach - Chicago
- 2014 **AQAC - Arts Curators Association Of Québec** moderator Session 7: AMPLIFICATIONS presenters: Rasmus Holmboe (Denemark / Denmark) Oli Sorenson (Québec, UK, USA) - Montreal

Selected Workshops

- 2020 **ISEA - International Symposium on Electronic Art** workshop 'Avatars4All' on AI tools for photo and video, led by *Eyal Gruss online*
- 2020 **MAWA - Mentoring Artists for Women's Art** Focussed Mentorship in Integrated Paint / Collage with *Bonnie Marin* Sept - Nov
- 2020 **ICK Amsterdam 'Augmented Reality Makeover Party'** led by *Jeremy Bailey* - online
- 2020 **Troikatronix - Isadora Guru Sessions'** with *Marc Coniglio* #10: Facilitating Remote Performances with Isadora', '#13: Body Tracking with Depth Cameras', '#16: MIDI Madness', '#5: Real-Time 3D Visuals', '#3 - Data Manipulation with the Data Array Actor' - online

Education / Training

- 2005 - 2007 **Transart Institute / Donau Universität Krems, Austria / Masters of Fine Art in New Media**
- 2004 - 2005 **University of Manitoba / School of Art / visual art courses**
- 2001 - 2004 **University of Winnipeg / The School of Contemporary Dancers / Bachelor of Arts Honors in Dance**
- 1995 - 2002 **Canada's Royal Winnipeg Ballet / Professional Training Program / Winnipeg, Manitoba**
- 1993 - 1995 **Winnipeg's School of Contemporary Dancers / Junior Professional Training Program / Contemporary dance**